

Groovin' Hard

Composed & Arranged by

Don Menza

Originally played by

Buddy Rich Big Band

Transcribed by

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Content:

1st & 3rd Alto E^b, 2nd & 4th Tenor B^b & 5th Baritone E^b Saxophone (3 pages each)

1st, 2nd, 3rd, 4th, 5th Trumpet B^b (2 pages each)

1st, 2nd, 3rd, 4th, 5th Trombone C (2 pages each)

Bass C (3 pages)

Piano C (3 pages)

Drums (2 pages)

2nd Tenor Saxophone B^b page 4 – apendix, solo chords

Groovin' Hard

Tempo 135+

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1st Alto Saxophone Eb

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff starts with a dynamic of *f* and includes accents and a *sim.* marking. The second staff has a dynamic of *mf* and includes a *mf* hairpin and a section labeled 'A' with a 7-measure rest. The third staff is marked *soli* and *mf espress.*. The fourth staff is marked *f* and includes a section labeled 'B'. The fifth staff is marked *unis.*. The sixth staff is marked *unis. mf* and includes a triplet. The seventh staff is marked *f* and includes a section labeled 'C'. The eighth staff is marked *sim.*. The ninth staff is marked *ff*. The tenth staff is marked *D* and includes three 15-measure rests, with the text 'Tenor Saxophone solo' below it.

5

16 *soli*

22

27

32

37

42

47

52

f

sim.

mf

mf espress.

f

unis.

unis. mf

f

sim.

ff

D

15 16 16

Tenor Saxophone solo

Groovin' Hard, 1st Alto Saxophone Eb, page 2

101 **E** *softly*

Musical staff 101: Treble clef, key signature of one flat (Bb). The staff begins with a dynamic marking of *mp*. The melody consists of eighth and quarter notes, with some notes beamed together.

107

Musical staff 107: Treble clef, key signature of one flat. The staff contains two measures. The first measure has a dynamic marking of *mf*, and the second measure has a dynamic marking of *sim.* (sustained).

113

Musical staff 113: Treble clef, key signature of one flat. The staff contains two measures. The second measure has a dynamic marking of *f* (forte).

119

Musical staff 119: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *espress³* (espressivo). A section marker **F** *soli* is placed above the staff.

125

Musical staff 125: Treble clef, key signature of one flat. The staff contains two measures, each featuring a triplet of eighth notes.

131

Musical staff 131: Treble clef, key signature of one flat. The staff contains two measures, each featuring a triplet of eighth notes.

136

Musical staff 136: Treble clef, key signature of one flat. The staff contains two measures. The second measure has a section marker **G** above it.

140

Musical staff 140: Treble clef, key signature of one flat. The staff contains two measures, each featuring a triplet of eighth notes.

145

Musical staff 145: Treble clef, key signature of one flat. The staff contains two measures, each featuring a triplet of eighth notes.

149

Musical staff 149: Treble clef, key signature of one flat. The staff contains two measures, each featuring a triplet of eighth notes.

153

Musical staff 153: Treble clef, key signature of one flat. The staff contains two measures. The second measure has a section marker **H** above it.

Groovin' Hard, 1st Alto Saxophone Eb, page 3

157

Musical staff 157: Treble clef, key signature of one flat. Starts with a triplet of eighth notes. Dynamics: *mf* and *f*. A first ending bracket labeled 'I' spans the final two measures.

164

Musical staff 164: Treble clef, key signature of one flat. Features eighth-note patterns with accents. Dynamics: *f*.

168

Musical staff 168: Treble clef, key signature of one flat. Includes a triplet of eighth notes and various eighth-note patterns. Dynamics: *f*.

172

Musical staff 172: Treble clef, key signature of one flat. Features eighth-note patterns with accents and a fermata. Dynamics: *f*.

176

Musical staff 176: Treble clef, key signature of one flat. Includes a first ending bracket labeled 'J' and the instruction *unis.* Dynamics: *f*.

180

Musical staff 180: Treble clef, key signature of one flat. Features eighth-note patterns with accents and a fermata. Dynamics: *f*.

184

Musical staff 184: Treble clef, key signature of one flat. Features eighth-note patterns with accents. Dynamics: *f*.

188

Musical staff 188: Treble clef, key signature of one flat. Features eighth-note patterns with accents. Dynamics: *ff*.

192

Musical staff 192: Treble clef, key signature of one flat. Features eighth-note patterns with accents and a fermata. Dynamics: *fff*.

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2nd Tenor Saxophone Bb

The score is written for 2nd Tenor Saxophone Bb in B-flat major, 4/4 time, with a tempo of 135+. It consists of 50 measures. The first measure starts with a dynamic of *f*. The piece is divided into sections A, B, C, D, and E. Section A (measures 5-23) includes dynamics *mf*, *espress.*, and *unis. soli mf*. Section B (measures 24-33) includes dynamics *f* and *unis.*. Section C (measures 34-43) includes a dynamic of *f*. Section D (measures 44-49) and Section E (measures 50-51) are marked *Solo Ad Libit (for chords see appendix)*. The piece ends with the word *end*.

5 *f* **A** *espress.*
mf *unis. soli*
mf

10

15 *unis.*

20

24 **B** *f* *unis.*

29

34

39 **C** *f*

44

50 **D** 3 16 16 16 **E** 16 4 *end*
Solo Ad Libit (for chords see appendix)

Groovin' Hard, 2nd Tenor Saxophone Bb, page 2

121 **F** *solì espress.*

Musical staff 121-125. Starts with a treble clef, key signature of two flats (Bb, Eb), and a common time signature. The first measure contains a triplet of eighth notes. A dynamic marking *f* is placed below the first measure. The staff continues with various eighth and sixteenth note patterns, including slurs and accents.

126

Musical staff 126-130. Continues the melodic line with eighth and sixteenth notes, featuring several triplet markings.

131

Musical staff 131-135. Features a mix of eighth and sixteenth notes with slurs and accents.

136

Musical staff 136-140. Includes a key change to G major, indicated by a large **G** above the staff. The music continues with eighth and sixteenth notes.

141

Musical staff 141-144. Continues the melodic development with eighth and sixteenth notes.

145

Musical staff 145-147. Features eighth and sixteenth note patterns with slurs.

148

Musical staff 148-150. Continues the melodic line with eighth and sixteenth notes.

151

Musical staff 151-153. Features eighth and sixteenth note patterns with slurs.

154

Musical staff 154-155. Ends with a key change to H major, indicated by a large **H** above the staff. The final measure contains a whole note chord.

Groovin' Hard, 2nd Tenor Saxophone Bb, page 3

157

Musical notation for measures 157-163. Measure 157 begins with a triplet of eighth notes. Measure 161 features a first ending bracket labeled '1'. Dynamic markings include *mf* and *f*.

164

Musical notation for measures 164-168. Measure 168 ends with a triplet of eighth notes.

169

Musical notation for measures 169-173. Measure 173 ends with a whole note.

174

Musical notation for measures 174-178. Measure 178 ends with a whole note.

179 J

Musical notation for measures 179-183. Measure 179 begins with a fermata and the marking *unis.*. Measure 183 ends with a fermata.

184

Musical notation for measures 184-187. Measure 187 ends with a whole note.

188

Musical notation for measures 188-191. Measure 191 ends with a whole note. Dynamic marking *ff* is present.

192

Musical notation for measures 192-196. Measure 196 ends with a double bar line and a fermata. Dynamic marking *fff* is present.

53 *form* Gm7 Am9 D7(#5,b9) Gm7 Am9 D7(#5,b9) Gm7 Am7 D6/9

59 Am9 D7(#5,b9) Gm7 Am9 D7(#5,b9) Gm7 Am9 D7(#5,b9)

65 Gm7 Am7 D6/9 Am9 D7(#5,b9) Gm7 Cm9 *bridge*

71 Gm7 Cm7 F6/b9 Bm7 E9 Bbm7 Eb9 Am9 D7(b9)

77 Gm7 Am7 D7(#5,b9) Gm7 Am7 D7(#5,b9) Gm7 Am9 D6/9

83 Am9 D7(#5,b9) Gm7 Am9 D7(#5,b9) Gm7 Am9 D7(#5,b9) *form*

89 Gm7 Am7 D6/9 Am9 D7(#5,b9) Gm7 Am9 D7(#5,b9)

95 Gm7 Am9 D7(#5,b9) Gm7 Am7 D6/9 Am9 D7(#5,b9) Gm7

101 **E** Cm7 Gm7 G7 Cm7 F6/b9 Bm7 E9 *bridge*

107 Bbm7 Eb9 Am9 D7(b9) Gm7 Eb7 D7(b9) Gm9 Eb6/9 D7(#5,b9)

113 Gm7 Eb6/9 D7(#5,b9) Gm7 D triad

119 D6/9 D7(#5,b9) Gm7 **F** *Saxophone soli* *to be continue on page 3...*

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3rd Alto Saxophone Eb

f *sim.*

5

mf **A** 16

25

f **B** *unis.*

30

unis. mf

35

40

f **C** *sim.*

45

1

50

ff **D** 15 *Tenor Saxophone solo*

69

E 16 16 7 *mf*

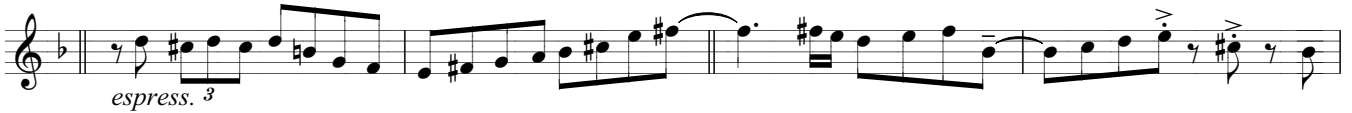
110

Groovin' Hard, 3rd Alto Saxophone Eb, page 2

116



121 **F** *sol*



125



131



136



140



144



147



150



153



157

mf *f*

164

mf *f*

169

mf *f*

174

mf *f*

178

unis.

183

mf *f*

188

ff

192

fff

Groovin' Hard

Tempo 135+

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4th Tenor Saxophone Bb

5 *f* *sim.* **A** 16

25 *mf* **B**

30 *f* *unis.*

35 *3* *unis. mf*

40 **C**

45 *f* *sim.*

50 1

55 **D** 15 *ff* *Tenor Saxophone solo*

65 **E** 16 16 2

75 *mp softly*

85 *mf*

95 *sim.*

105 *f*

Groovin' Hard, 4th Tenor Saxophone Bb, page 2

121 **F** *solì espress.*



126



130



134



138

G



142



146



149



152



155 **H**



Groovin' Hard, 4th Tenor Saxophone Bb, page 3

160

Musical staff 160-163. Measure 160 starts with a whole rest. Measure 161 begins with a *mf* dynamic. Measure 162 has a *f* dynamic. Measure 163 ends with a repeat sign. A section marker 'I' is placed above the staff.

164

Musical staff 164-167. Measures 164-167 contain a melodic line with various articulations and dynamics.

168

Musical staff 168-171. Measures 168-171 continue the melodic line, featuring a triplet in measure 169.

172

Musical staff 172-175. Measures 172-175 continue the melodic line with various articulations.

176

Musical staff 176-179. Measures 176-179 continue the melodic line. Measure 178 has a *unis.* dynamic. A section marker 'J' is placed above the staff.

180

Musical staff 180-183. Measures 180-183 continue the melodic line.

184

Musical staff 184-187. Measures 184-187 continue the melodic line with various articulations.

188

Musical staff 188-191. Measures 188-191 continue the melodic line. Measure 189 has a *ff* dynamic.

192

Musical staff 192-195. Measures 192-195 continue the melodic line. Measure 194 has a *fff* dynamic. The staff ends with a double bar line and a fermata.

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Tempo 135+

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5th Baritone Saxophone Eb

f *sim.*

5

mf

A 16

25

f *unis.*

B

30

mf *with trombones*

35

sim.

40

f *sim.*

C

45

ff

49

ff *Tenor Saxophone solo*

D

54

E 15 16 16 3

Groovin' Hard, 5th Baritone Saxophone Eb, page 2

104

Musical staff 104-110. The staff begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *mp softly* is placed below the staff. The staff concludes with a double bar line and a *mf* dynamic marking.

110

Musical staff 110-116. The staff starts with a quarter note, followed by a series of eighth notes. The dynamic marking *sim.* is placed below the staff. The staff ends with a *f with trombones* dynamic marking.

116

Musical staff 116-121. The staff features a series of eighth notes and quarter notes, including a triplet. The dynamic marking *ff* is placed below the staff.

121

Musical staff 121-126. The staff begins with a section marked **F** *solì espress.* followed by a series of eighth notes and quarter notes. The dynamic marking *f* is placed below the staff.

126

Musical staff 126-131. The staff contains a series of eighth notes and quarter notes, including several triplets. The dynamic marking *f* is placed below the staff.

131

Musical staff 131-136. The staff features a series of eighth notes and quarter notes, including a triplet. The dynamic marking *f* is placed below the staff.

136

Musical staff 136-140. The staff contains a series of eighth notes and quarter notes, including a triplet. A section marked **G** begins at the end of the staff.

140

Musical staff 140-144. The staff features a series of eighth notes and quarter notes, including a triplet. The dynamic marking *f* is placed below the staff.

144

Musical staff 144-148. The staff contains a series of eighth notes and quarter notes, including a triplet. The dynamic marking *f* is placed below the staff.

148

Musical staff 148-151. The staff features a series of eighth notes and quarter notes, including a triplet. The dynamic marking *f* is placed below the staff.

151

Musical staff 151-154. The staff contains a series of eighth notes and quarter notes, including a triplet. The dynamic marking *f* is placed below the staff.

154

Musical staff 154-158. The staff features a series of eighth notes and quarter notes, including a triplet. A section marked **H** begins at the end of the staff.

Groovin' Hard, 5th Baritone Saxophone Eb, page 3

157

Musical staff 157-162. Measure 157 starts with a triplet of eighth notes. Measure 162 ends with a dynamic marking *f*.

163 |

Musical staff 163-166. Measure 166 features a dynamic marking *f* and a fermata over a note.

167

Musical staff 167-169. Measure 169 includes a triplet of eighth notes.

170

Musical staff 170-173. Measure 173 contains a double bar line.

174

Musical staff 174-177. Measure 177 features a dynamic marking *f*.

178

Musical staff 178-181. Measure 178 has a dynamic marking *unis.* and a fermata over a note.

182

Musical staff 182-185. Measure 185 includes a dynamic marking *f*.

186

Musical staff 186-189. Measure 189 features a dynamic marking *ff*.

190

Musical staff 190-192. Measure 192 includes a dynamic marking *ff*.

193

Musical staff 193-194. Measure 193 has a dynamic marking *fff*. Measure 194 ends with a fermata and a wavy line indicating a flourish.

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1st Trumpet Bb

f lead *sim.*

5 **A** 16 *mf*

25 **B** *f* *p* *f*

30 *mf unis.*

35 *sim.*

40 **C** *f*

45 *mf* *ff*

50 **D** 15 *Tenor Saxophone solo*

69 **E** *softly* 16 16 *mp*

104

Groovin' Hard, 1st Trumpet Bb, page 2

109

Musical staff for measures 109-114. The key signature is B-flat major. The staff contains six measures of music. The first measure starts with a dynamic marking of *mf*. The second measure has a dynamic marking of *sim.* (sustained).

115

Musical staff for measures 115-120. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*.

121

Musical staff for measures 121-156. The staff contains four measures of music. The first measure has a dynamic marking of *mp unis.* (mezzo-piano, unison). The second measure has a dynamic marking of *mp unis.* (mezzo-piano, unison). The third measure has a dynamic marking of *mp unis.* (mezzo-piano, unison). The fourth measure has a dynamic marking of *mp unis.* (mezzo-piano, unison). The staff is labeled "Saxophone" and includes chord markings: F, G, and H. The first measure has a chord marking of F and a dynamic marking of *mp unis.* The second measure has a chord marking of G and a dynamic marking of *mp unis.* The third measure has a chord marking of H and a dynamic marking of *mp unis.* The fourth measure has a dynamic marking of *mp unis.*

157

Musical staff for measures 157-161. The staff contains five measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*.

162

Musical staff for measures 162-166. The staff contains five measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*.

167

Musical staff for measures 167-171. The staff contains five measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*.

172

Musical staff for measures 172-177. The staff contains five measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*.

178

Musical staff for measures 178-183. The staff contains five measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*.

184

Musical staff for measures 184-190. The staff contains five measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*.

191

Musical staff for measures 191-195. The staff contains five measures of music. The first measure has a dynamic marking of *fff*. The second measure has a dynamic marking of *fff*. The third measure has a dynamic marking of *fff*. The fourth measure has a dynamic marking of *fff*. The fifth measure has a dynamic marking of *fff*.

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Tempo 135+

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2nd Trumpet Bb

5 **A** 16

25 **B** *f* *p* *f*

30 *mf unis.*

34

38 **C** *f*

43 *mf*

48 *ff*

53 **D** 15 16 16 **E** 8

Tenor Saxophone solo

Groovin' Hard, 2nd Trumpet Bb, page 2

109

Musical staff 109: Treble clef, key signature of two flats. The staff contains three measures of music. The first measure starts with a *mf* dynamic. The second measure starts with a *sim.* dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

115

Musical staff 115: Treble clef, key signature of two flats. The staff contains three measures of music. The first measure starts with a *f* dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

120

Musical staff 120: Treble clef, key signature of two flats. The staff contains three measures of music. The first measure starts with a *f* dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Below the staff, there are three measures of rests with chord symbols: F, G, and F. The word "Saxophones" is written below the first measure.

155

Musical staff 155: Treble clef, key signature of two flats. The staff contains three measures of music. The first measure starts with a *mp* dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Below the staff, there are three measures of rests with chord symbols: H, G, and H. The word "Saxophones" is written below the first measure.

162

Musical staff 162: Treble clef, key signature of two flats. The staff contains three measures of music. The first measure starts with a *f* dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

167

Musical staff 167: Treble clef, key signature of two flats. The staff contains three measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

172

Musical staff 172: Treble clef, key signature of two flats. The staff contains three measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

178

Musical staff 178: Treble clef, key signature of two flats. The staff contains three measures of music. The first measure starts with a *f* dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure starts with a *sim.* dynamic.

184

Musical staff 184: Treble clef, key signature of two flats. The staff contains three measures of music. The first measure starts with a *ff* dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

191

Musical staff 191: Treble clef, key signature of two flats. The staff contains three measures of music. The first measure starts with a *fff* dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a fermata.

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Tempo 135+

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3rd Trumpet Bb

5 **A** 16

f *sim.* *mf*

25 **B**

f *p* *f*

30 7

40 **C**

f

45

49

ff

53 **D** **E** 15 16 16 7

Tenor Saxophone solo

Detailed description: The score is for the 3rd Trumpet Bb and Tenor Saxophone solo. It is in 4/4 time and consists of 53 measures. The piece is divided into sections A, B, C, D, and E. Section A (measures 1-16) starts with a strong *f* dynamic and includes accents and slurs. Section B (measures 17-24) features a dynamic range from *f* to *p* and back to *f*. Section C (measures 25-39) begins with a *f* dynamic and includes a triplet in measure 30. Section D (measures 40-48) starts with a *f* dynamic. Section E (measures 49-53) is marked *ff*. The Tenor Saxophone solo section (measures 53-59) includes rests of 15, 16, 16, and 7 measures.

Groovin' Hard, 3rd Trumpet Bb, page 2

108

Musical staff for measures 108-113. The staff contains six measures of music. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *sim.*

114

Musical staff for measures 114-120. The staff contains six measures of music. The first measure has a dynamic marking of *f*. There are two double bar lines with the number '2' above them, indicating two-measure rests.

121

Musical staff for measures 121-126. The staff contains six measures of music. The first measure has a dynamic marking of *mp*. There are four double bar lines with the numbers '2', '16', '16', and '3' above them, indicating rests for Saxophones. The sixth measure has a dynamic marking of *mp*.

159

Musical staff for measures 159-163. The staff contains five measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. There is a double bar line with the number '1' above it, indicating a one-measure rest.

164

Musical staff for measures 164-168. The staff contains five measures of music. The first measure has a dynamic marking of *f*. There is a double bar line with the number '3' above it, indicating a three-measure rest.

169

Musical staff for measures 169-172. The staff contains four measures of music. The first measure has a dynamic marking of *f*. There is a double bar line with the number '1' above it, indicating a one-measure rest.

173

Musical staff for measures 173-177. The staff contains five measures of music. The first measure has a dynamic marking of *f*. There is a double bar line with the number '1' above it, indicating a one-measure rest.

178

Musical staff for measures 178-183. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *sim.*

184

Musical staff for measures 184-190. The staff contains seven measures of music. The first measure has a dynamic marking of *ff*. There is a double bar line with the number '4' above it, indicating a four-measure rest.

191

Musical staff for measures 191-195. The staff contains five measures of music. The first measure has a dynamic marking of *fff*. There is a double bar line with the number '1' above it, indicating a one-measure rest.

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4th Trumpet Bb

f *sim.*

5

mf **A** 16

25 **B**

f *p* *f*

30

7

40 **C**

f

45

mf *ff*

50 **D**

Tenor Saxophone solo

54 **E**

15 16 16 7

Groovin' Hard, 4th Trumpet Bb, page 2

108

Musical staff 108-113. Measures 108-113. Dynamics: *mp*, *mf*, *sim.*

114

Musical staff 114-119. Measures 114-119. Dynamics: *f*

120

Musical staff 120-154. Measures 120-154. Saxophones. Dynamics: *F*, *G*. Rehearsal marks: 2, 16, 16.

155

Musical staff 155-161. Measures 155-161. Dynamics: *mp*, *mf*. Rehearsal mark: H, 3, 1.

162

Musical staff 162-166. Measures 162-166. Dynamics: *f*. Rehearsal mark: I.

167

Musical staff 167-171. Measures 167-171. Dynamics: *f*. Rehearsal mark: 3.

172

Musical staff 172-177. Measures 172-177. Dynamics: *f*.

178

Musical staff 178-183. Measures 178-183. Dynamics: *f*, *sim.*. Rehearsal mark: J.

184

Musical staff 184-190. Measures 184-190. Dynamics: *ff*. Rehearsal mark: 4.

191

Musical staff 191-196. Measures 191-196. Dynamics: *fff*.

Groovin' Hard

Tempo 135+

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5th Trumpet Bb

f *sim.*

5

2 16 *f*

26

p *f*

30

7

40

C

f *sim.*

44

mf

49

D

ff Tenor Saxophone solo

54

E

15 16 16 7

Groovin' Hard, 5th Trumpet Bb, page 2

108

Musical staff for measures 108-113. The staff contains a melodic line with various dynamics: *mp* at measure 108, *mf* at measure 109, and *sim.* at measure 110. The music features eighth and sixteenth notes with accents.

114

Musical staff for measures 114-120. It includes two measures with a double bar line and a fermata, each marked with a '2' above the staff. The music concludes with a *f* dynamic and a fermata.

121

Saxophones section for measures 121-126. The staff is marked *Saxophones* and contains four measures with a double bar line and a fermata, each marked with a letter and a number: **F** 2, **G** 16, **H** 16, and **I** 3.

158

Musical staff for measures 158-162. It features a melodic line with dynamics *mp*, *mf*, and *f*. A measure with a double bar line and a fermata is marked with a '1' above the staff.

163 |

Musical staff for measures 163-167. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

168

Musical staff for measures 168-171. It features a melodic line with a triplet of eighth notes in measure 168 and a fermata in measure 171.

172

Musical staff for measures 172-177. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

178

Musical staff for measures 178-183. It features a melodic line with dynamics *f* and *sim.* A measure with a double bar line and a fermata is marked with a **J** above the staff.

184

Musical staff for measures 184-190. It includes a measure with a double bar line and a fermata marked with a '4' above the staff. The music concludes with a *ff* dynamic and a fermata.

191

Musical staff for measures 191-195. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. It concludes with a *fff* dynamic and a fermata.

Groovin' Hard

Tempo 135+

Composed & Arranged by Don Menza
and originally played by Buddy Rich Big Band

1st Trombone C

5

11

16

21

26

32

37

43

48

54

f *sim.*

mf *mf unis. soli espress.*

p *f*

mf *sim.*

f *sim.*

ff *Tenor Saxophone solo*

15 16 16 E 2

Groovin' Hard, 1st Trombone C, page 2

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of three flats. The music consists of a series of eighth and quarter notes, some with slurs and accents. The dynamic marking is *mp softly*.

109

Musical staff for measures 109-114. The staff is in bass clef with a key signature of three flats. The music features eighth notes with accents and slurs. Dynamic markings include *mf*, *sim.*, and *f*.

115

Musical staff for measures 115-120. The staff is in bass clef with a key signature of three flats. The music includes eighth notes with accents and slurs, and a triplet of eighth notes. Dynamic markings include *ff* and *f*.

121

Musical staff for measures 121-126. The staff is in bass clef with a key signature of three flats. Measures 121-123 are marked with chord letters **F**, **G**, and **H** above the staff, with durations of 2, 16, and 16 measures respectively. The text "Saxophones" is written below the staff. The music resumes with eighth notes and slurs. Dynamic marking is *mp unis.*

157

Musical staff for measures 157-161. The staff is in bass clef with a key signature of three flats. The music features eighth notes with accents and slurs, and triplet eighth notes. Dynamic marking is *mf*.

162

Musical staff for measures 162-166. The staff is in bass clef with a key signature of three flats. The music includes eighth notes with accents and slurs, and triplet eighth notes. Dynamic marking is *f*.

167

Musical staff for measures 167-171. The staff is in bass clef with a key signature of three flats. The music features eighth notes with accents and slurs, and triplet eighth notes. Dynamic marking is *f*.

172

Musical staff for measures 172-177. The staff is in bass clef with a key signature of three flats. The music includes eighth notes with accents and slurs, and triplet eighth notes. Dynamic marking is *f*.

178

Musical staff for measures 178-183. The staff is in bass clef with a key signature of three flats. The music features eighth notes with accents and slurs, and triplet eighth notes. Dynamic marking is *sim.*

184

Musical staff for measures 184-189. The staff is in bass clef with a key signature of three flats. The music includes eighth notes with accents and slurs, and triplet eighth notes. Dynamic markings include *mf* and *f*.

190

Musical staff for measures 190-195. The staff is in bass clef with a key signature of three flats. The music features eighth notes with accents and slurs, and triplet eighth notes. Dynamic marking is *fff*.

Groovin' Hard

Tempo 135+

Composed & Arranged by Don Menza
and originally played by Buddy Rich Big Band

2nd Trombone C

f *sim.*

5 **A** 16 *mf*

25 **B** *f* *p* *f*

30 *mf*

35 *sim.*

40 **C** *f* *sim.*

45 *ff*

50 **D** *Tenor Saxophone solo*

54 **E** 15 16 16 3

Groovin' Hard, 2nd Trombone C, page 2

104

8va

Musical staff for measures 104-108. The staff is in bass clef with a key signature of two flats. It begins with a rest, followed by a series of eighth and quarter notes. A dashed line labeled '8va' spans the first two measures. The dynamics are marked as *mp* and *softly*.

mp softly

109

Musical staff for measures 109-113. It features eighth and quarter notes with accents. The dynamic is marked as *mf*.

mf

sim.

114

Musical staff for measures 114-118. It includes a half note and a whole note. The dynamic is marked as *f*. A first ending bracket labeled '1' is shown at the end of the staff.

f

119

F 2 16 G 16

Musical staff for measures 119-154. It features a series of rests and notes. The dynamic is marked as *f*. The word 'Saxophones' is written below the staff. There are first ending brackets labeled '2', '16', and '16'.

f

Saxophones

155

H 3 1

Musical staff for measures 155-161. It features a series of rests and notes. The dynamic is marked as *mp* and *mf*. There are first ending brackets labeled '3' and '1'.

mp *mf*

162

I

Musical staff for measures 162-166. It features eighth and quarter notes with accents. The dynamic is marked as *f*.

f

167

Musical staff for measures 167-171. It features eighth and quarter notes with accents. A triplet of eighth notes is marked with a '3'.

172

Musical staff for measures 172-176. It features eighth and quarter notes with accents.

177

J

Musical staff for measures 177-181. It features eighth and quarter notes with accents. The dynamic is marked as *sim.*

sim.

182

Musical staff for measures 182-188. It features eighth and quarter notes with accents. The dynamics are marked as *mf* and *f*.

mf

f

189

Musical staff for measures 189-193. It features eighth and quarter notes with accents. The dynamic is marked as *fff*. A hairpin symbol is shown at the end of the staff.

fff

Groovin' Hard

Tempo 135+

Composed & Arranged by Don Menza
and originally played by Buddy Rich Big Band

3rd Trombone C

f *sim.*

5 **A** 16 *mf*

25 **B** *f* *p* *f*

30 *mf*

35 *sim.*

40 **C** *f* *sim.*

45 *ff*

50 **D** *Tenor Saxophone solo*

54 **E** 15 16 16 6

107

Musical staff for measures 107-111. The staff is in bass clef with a key signature of two flats. Measure 107 starts with a *mp softly* dynamic. Measure 108 has a *mf* dynamic. Measure 109 has a *sim.* dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs.

112

Musical staff for measures 112-116. Measure 112 has a *mf* dynamic. Measure 113 has a *sim.* dynamic. Measure 114 has a *mf* dynamic. Measure 115 has a *sim.* dynamic. Measure 116 has a *mf* dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs.

117

Musical staff for measures 117-138. Measure 117 has a *f* dynamic. Measure 118 has a *f* dynamic. Measure 119 has a *f* dynamic. Measure 120 has a *f* dynamic. Measure 121 has a *f* dynamic. Measure 122 has a *f* dynamic. Measure 123 has a *f* dynamic. Measure 124 has a *f* dynamic. Measure 125 has a *f* dynamic. Measure 126 has a *f* dynamic. Measure 127 has a *f* dynamic. Measure 128 has a *f* dynamic. Measure 129 has a *f* dynamic. Measure 130 has a *f* dynamic. Measure 131 has a *f* dynamic. Measure 132 has a *f* dynamic. Measure 133 has a *f* dynamic. Measure 134 has a *f* dynamic. Measure 135 has a *f* dynamic. Measure 136 has a *f* dynamic. Measure 137 has a *f* dynamic. Measure 138 has a *f* dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs. There are also some rests and a *Saxophones* marking.

139

Musical staff for measures 139-161. Measure 139 has a *mp* dynamic. Measure 140 has a *mf* dynamic. Measure 141 has a *mp* dynamic. Measure 142 has a *mf* dynamic. Measure 143 has a *mp* dynamic. Measure 144 has a *mf* dynamic. Measure 145 has a *mp* dynamic. Measure 146 has a *mf* dynamic. Measure 147 has a *mp* dynamic. Measure 148 has a *mf* dynamic. Measure 149 has a *mp* dynamic. Measure 150 has a *mf* dynamic. Measure 151 has a *mp* dynamic. Measure 152 has a *mf* dynamic. Measure 153 has a *mp* dynamic. Measure 154 has a *mf* dynamic. Measure 155 has a *mp* dynamic. Measure 156 has a *mf* dynamic. Measure 157 has a *mp* dynamic. Measure 158 has a *mf* dynamic. Measure 159 has a *mp* dynamic. Measure 160 has a *mf* dynamic. Measure 161 has a *mp* dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs. There are also some rests and a *G* marking.

162

Musical staff for measures 162-166. Measure 162 has a *f* dynamic. Measure 163 has a *f* dynamic. Measure 164 has a *f* dynamic. Measure 165 has a *f* dynamic. Measure 166 has a *f* dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs.

167

Musical staff for measures 167-170. Measure 167 has a *f* dynamic. Measure 168 has a *f* dynamic. Measure 169 has a *f* dynamic. Measure 170 has a *f* dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs.

171

Musical staff for measures 171-176. Measure 171 has a *f* dynamic. Measure 172 has a *f* dynamic. Measure 173 has a *f* dynamic. Measure 174 has a *f* dynamic. Measure 175 has a *f* dynamic. Measure 176 has a *f* dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs.

177

Musical staff for measures 177-182. Measure 177 has a *mf* dynamic. Measure 178 has a *mf* dynamic. Measure 179 has a *mf* dynamic. Measure 180 has a *mf* dynamic. Measure 181 has a *mf* dynamic. Measure 182 has a *mf* dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs. There is also a *J* marking.

183

Musical staff for measures 183-188. Measure 183 has a *mf* dynamic. Measure 184 has a *mf* dynamic. Measure 185 has a *mf* dynamic. Measure 186 has a *mf* dynamic. Measure 187 has a *mf* dynamic. Measure 188 has a *mf* dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs.

189

Musical staff for measures 189-194. Measure 189 has a *mf* dynamic. Measure 190 has a *mf* dynamic. Measure 191 has a *mf* dynamic. Measure 192 has a *mf* dynamic. Measure 193 has a *mf* dynamic. Measure 194 has a *mf* dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs. There is also a *fff* marking.

Groovin' Hard

Tempo 135+

Composed & Arranged by Don Menza
and originally played by Buddy Rich Big Band

4th Trombone C

f *sim.*

5 **A** 16 *mf*

25 **B** *f* *p* *f*

30 *mf*

35 *sim.*

40 **C** *f*

45 *ff*

50 **D** *Tenor Saxophone solo*

54 **E** 15 16 16 3

Groovin' Hard, 4th Trombone C, page 2

104

Musical staff 104: Bass clef, key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp softly* and *mf*.

110

Musical staff 110: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *sim.* and *f*.

116

Musical staff 116: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *f*. A section for **F** Saxophones with a **2** measure rest is indicated.

123

Musical staff 123: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mp* and *mf*. Section markers **G** (16 measures), **H** (16 measures), and **3** are present.

161

Musical staff 161: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *f*. Section marker **I** is present.

167

Musical staff 167: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. A triplet of eighth notes is marked with a **3**.

172

Musical staff 172: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Accents are present over several notes.

178

Musical staff 178: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *sim.*. Section marker **J** is present.

184

Musical staff 184: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mf* and *f*.

190

Musical staff 190: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *fff*.

Groovin' Hard

Tempo 135+

Composed & Arranged by Don Menza
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5th Trombone C

f *sim.*

5 **A** 16 *mf*

25 **B** *f* *p* *f*

30 *mf*

35 *sim.*

40 **C** *f* *sim.*

45 1 *ff*

50 **D** *Tenor Saxophone solo*

54 **E** 15 16 16 2

103



mp softly

109



mf

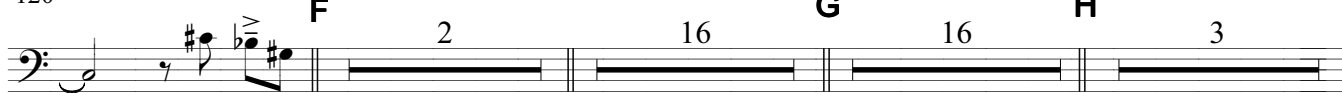
sim.

114



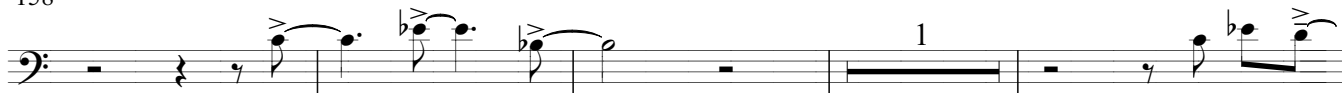
f

120



Saxophones

158



mp

mf

f

163



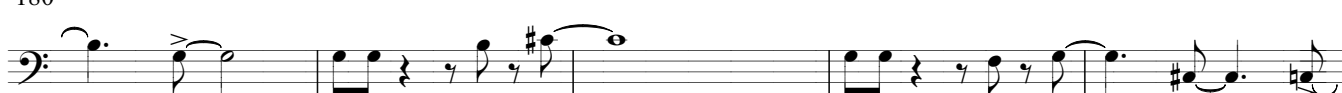
168



174



180



sim.

mf

185



f

190



fff



Groovin' Hard

Tempo 130+

Composed & Arranged by Don Menza
and originally played by Buddy Rich Big Band

Bass C

3/4

6

12

18

24

30

36

42

48

54

60

f

mf

f

mf

f

mf

A

B

C

D

Tenor Saxophone solo

Fm7 Db7 C7 Fm7 Db7 C6/9 C7(#5,b9) Fm7
 Db7 C6/9 C7 Db7 Fm7 Db9 C7(#5,b9) Fm7
 Db7 C7(#5,b9) Fm7 Db9 C6/9 Gm7 C7(#5,b9) Fm7 C9 Fm7
 Db7 C7(#5,b9) Fm9 Db7 C7 Fm7 Db7 C6/9 Gm9 C7(#5,b9)
 Fm7 C6/9 Bb7 Fm7 Fm Bb7
 Am7 Abm7 Gm9 C7 Fm Db9 C7(#5,b9) Fm
 Db6/9 C7(#5,b9) Fm9 Db9 C6/9 Gm7 C7(b9) Fm Fm9
 Db6/9 C9 Fm7 Db6/9 C7(#5,b9) Fm7 Db7 C6/9 C6/9 Db7
 Db6/9 C6/9 Em7(b5) C6/7 Em9(b5) Fm7
 Gm9 C7(#5,b9) Fm7 Gm9 C7(#5,b9) Fm7 Gm7 C6/9 Gm9 C7(#5,b9)
 Fm7 Gm9 C7(#5,b9) Fm7 Gm9 C7(#5,b9) Fm7

The image shows the bass line for the song 'Groovin' Hard'. It consists of ten staves of music, each with a measure number (6, 12, 18, 24, 30, 36, 42, 48, 54, 60) and a set of chords above it. The music is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The chords are primarily 7th and 9th chords, often with alterations like #5, b9, or b5. There are several dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are also section markers labeled A, B, C, and D. A 'Tenor Saxophone solo' is indicated at the end of the 48th measure.

66 Gm7 C6/9 Gm9 C7(#5,b9) Fm7 Bbm9 Fm7

72 Bbm7 Eb6/9b Am7 D9 Abm7 Db9 Gm9 C7(b9) Fm

78 Gm7 C7(#5,b9) Fm7 Gm7 C7(#5,b9) Fm7 Gm9 C6/9 Gm9 C7(#5,b9)

84 Fm7 Gm9 C7(#5,b9) Fm7 Gm9 C7(#5,b9) Fm7

90 Gm7 C6/9 Gm9 C7(#5,b9) Fm7 Gm9 C7(#5,b9) Fm7

96 Gm9 C7(#5,b9) Fm7 Gm7 C6/9 Gm9 C7(#5,b9) Fm7 Bbm7 E

102 Fm7 F7 Bbm7 Eb6/b9 Am7 D9 Abm7 Db9

108 Gm9 C7(b9) Fm7 Db7 C7(b9) Fm9 Db6/9 C7(#5,b9) Fm7

114 Db6/9 C7(#5,b9) Fm7 C triad f C6/9

120 C7(#5,b9) Fm7 **F Saxophones** Fm7 Gm9 C7 Fm7 stop mf play

126 C7(#5,b9) Fm7 Gm7 C7 C6/9 C9 C+ Fm7

The image shows a bass line for the piece 'Groovin' Hard' in bass clef with a key signature of two flats (Bb and Eb). The music is divided into measures, with measure numbers 66, 72, 78, 84, 90, 96, 102, 108, 114, 120, and 126 indicated at the start of each line. Chord symbols are placed above the notes. The notation includes eighth and quarter notes, rests, and triplets. Dynamics like 'f' and 'mf' are used. A section for 'Saxophones' is indicated in measure 120. The piece ends with a 'stop' instruction in measure 120.

132 Gm⁹ C⁷ Fm⁷ Gm⁹ C⁷(#5,^b9) Fm⁷ Gm⁹ C⁷(#5,^b9) Fm

138 F⁹ G B^bm⁹ B^bm⁷ Fm⁷ F⁷ B^bm⁷

144 Am⁷ A^bm⁷ Gm⁷ C⁷(#5,^b9) Fm Gm⁹ C⁺ Fm

150 Gm⁷ C⁷ Fm C⁷(#5) Fm C^{6/9} Fm⁹

156 D^b6/9 C⁷ Fm⁷ D^b6/9 C⁺ Fm⁹ D^b6/9 C⁷ Gm⁹ C⁷(#5,^b9)

162 Fm **f** Fm⁷ Gm⁹ C⁺ Fm⁷ Gm⁹ C⁷ Fm⁷

168 Gm⁹ C⁷(#5,^b9) Fm⁷ Cm⁹ F⁷ B^bm⁷ Fm⁷

174 F⁷ B^bm⁷ Am⁷ A^bm⁹ Gm⁷ C⁷(#5,^b9) Fm⁷

180 Gm⁹ C⁷(^b9) Fm⁷ D^b C⁹ Fm⁹ Gm⁷ C⁷(^b9) Fm⁹

186 Fm⁷ C triad

192 C⁷ Fm

Groovin' Hard

Tempo 130+

Composed & Arranged by Don Menza
and originally played by Buddy Rich Big Band

Piano C

The score is written for Piano C in 4/4 time, key of B-flat major (three flats). It consists of 60 measures, divided into sections A, B, C, and D. The notation includes chords and rhythmic patterns represented by slashes. Dynamics include *f*, *mf*, and *f*.

Measures 1-5: *f* Fm7 | D^b7 C7 | Fm7 | D^b7 C⁶/₉ | C7(#5,^b9) | Fm7

Measures 6-11: D^b7 C⁶/₉ C7 | D^b7 | **A** Fm7 | D^b9 | C7(#5,^b9) | Fm7 | *mf*

Measures 12-17: D^b7 | C7(#5,^b9) | Fm7 | D^b9 | C⁶/₉ | Gm7 | C7(#5,^b9) | Fm7 | C⁹ | Fm7

Measures 18-23: D^b7 | C7(#5,^b9) | Fm⁹ | D^b7 | C7 | Fm7 | D^b7 | C⁶/₉ | Gm⁹ | C7(#5,^b9)

Measures 24-29: Fm7 | C⁶/₉ | **B** B^bm7 | Fm7 | Fm | B^bm7 | *f*

Measures 30-35: Am7 | A^bm7 | Gm⁹ | C7 | Fm | D^b9 | C7(#5,^b9) | Fm

Measures 36-41: D^b6/₉ | C7(#5,^b9) | Fm⁹ | D^b9 | C⁶/₉ | Gm7 | C7(^b9) | Fm | **C** Fm⁹ | *f*

Measures 42-47: D^b6/₉ | C⁹ | Fm7 | D^b6/₉ | C7(#5,^b9) | Fm7 | D^b7 | C⁶/₉ | C⁶/₉ | D^b7

Measures 48-53: D^b6/₉ | C⁶/₉ | Em7(^b5) | C⁶/₇ | Em⁹(^b5) | Fm7 | **D** | *Tenor Saxophone solo*

Measures 54-59: Gm⁹ | C7(#5,^b9) | Fm7 | Gm⁹ | C7(#5,^b9) | Fm7 | Gm7 | C⁶/₉ | Gm⁹ | C7(#5,^b9)

Measures 60-65: Fm7 | Gm⁹ | C7(#5,^b9) | Fm7 | Gm⁹ | C7(#5,^b9) | Fm7 | *mf*

Groovin' Hard, Piano C, page 2

66

Gm7 C6/9 Gm9 C7(#5,b9) Fm7 Bbm9 Fm7

72

Bbm7 Eb6/9b Am7 D9 Abm7 Db9 Gm9 C7(b9) Fm

78

Gm7 C7(#5,b9) Fm7 Gm7 C7(#5,b9) Fm7 Gm9 C6/9 Gm9 C7(#5,b9)

84

Fm7 Gm9 C7(#5,b9) Fm7 Gm9 C7(#5,b9) Fm7

90

Gm7 C6/9 Gm9 C7(#5,b9) Fm7 Gm9 C7(#5,b9) Fm7

96

Gm9 C7(#5,b9) Fm7 Gm7 C6/9 Gm9 C7(#5,b9) Fm7 **E** Bbm7

102

Fm7 F7 Bbm7 Eb6/b9 Am7 D9 Abm7 Db9

108

Gm9 C7(b9) Fm7 Db7 C7(b9) Fm9 Db6/9 C7(#5,b9) Fm7

114

Db6/9 C7(#5,b9) Fm7 C triad **f** C6/9

120

C7(#5,b9) Fm7 **F** Saxophone stop mf play Fm7 Gm9 C7 Fm7

126

C7(#5,b9) Fm7 Gm7 C7 C6/9 C9 C+ Fm7

132

Gm⁹ C⁷ Fm⁷ Gm⁹ C⁷(#5,^b9) Fm⁷ Gm⁹ C⁷(#5,^b9) Fm

138

F⁹ **G** B^bm⁹ B^bm⁷ Fm⁷ F⁷ B^bm⁷

144

Am⁷ A^bm⁷ Gm⁷ C⁷(#5,^b9) Fm Gm⁹ C⁺ Fm

150

Gm⁷ C⁷ Fm C⁷(#5) Fm C^{6/9} **H** Fm⁹

stop - *play*

156

D^b6/9 C⁷ Fm⁷ D^b6/9 C⁺ Fm⁹ D^b6/9 C⁷ Gm⁹ C⁷(#5,^b9)

162

Fm **I** Fm⁷ Gm⁹ C⁺ Fm⁷ Gm⁹ C⁷ Fm⁷

f

168

Gm⁹ C⁷(#5,^b9) Fm⁷ Cm⁹ F⁷ B^bm⁷ Fm⁷

174

F⁷ B^bm⁷ Am⁷ A^bm⁹ Gm⁷ C⁷(#5,^b9) **J** Fm⁷

180

Gm⁹ C⁷(^b9) Fm⁷ D^b C⁹ Fm⁹ Gm⁷ C⁷(^b9) Fm⁹

186

Fm⁷ C triad

192

C⁷ Fm

Groovin' Hard

Medium swing, tempo 135+

Composed & Arranged by Don Menza
and originally played by Buddy Rich Big Band

Drums

The drum score is written on a single staff with a 4/4 time signature. It consists of 70 measures, divided into sections A, B, C, D, and E. Section A (measures 1-11) starts with a dynamic of *f*. Section B (measures 12-25) starts with a dynamic of *mf*. Section C (measures 26-37) starts with a dynamic of *f*. Section D (measures 38-49) starts with a dynamic of *mp*. Section E (measures 50-69) consists of two 16-measure rests. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, and *mp*. Performance instructions include "brake" and "Tenor Saxophone solo".

6 **A**

12 *mf*

19 **B**

26 *brake* *f*

32 *brake* *mf*

38 **C**

44 *f*

50 **D**

50 *brake* *mp* Tenor Saxophone solo

69 **E**

16 16

105



111



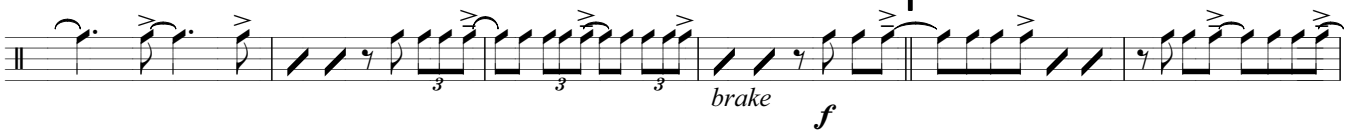
117



123



159



165



171



178



184



190

